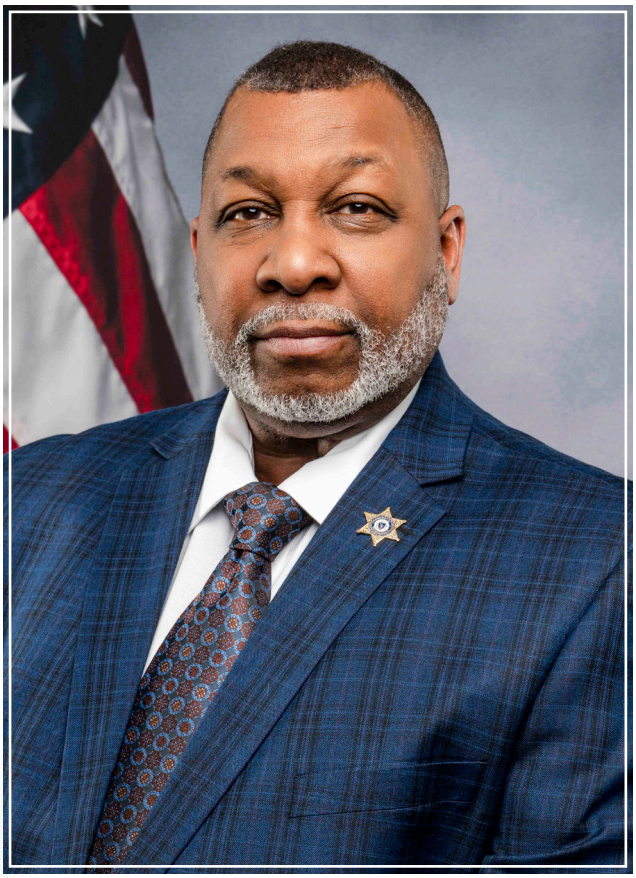
NOT BEYOND HOPE



Artwork, prose & poetry presented by residents of the Suffolk County Jail & House of Correction

HOPE: A belief in a positive outcome regarding events and circumstances in one's life. Hope implies a certain amount of perseverance –– i.e., believing that a positive outcome is possible even when there is some evidence to the contrary.



FALL 2026,

Welcome to the Fall Edition of *Not Beyond Hope*, our quarterly publication featuring the creativity, talent, and personal expression of residents at the Suffolk County Jail and House of Correction. This collection showcases a variety of original artwork and creative writing, including portraits, landscapes, poetry, and storytelling. Each piece offers a glimpse into the perspectives, experiences, and imagination of its creator.

These works are made possible through our Departmental art and creative writing programs, dedicated instructors and partners.

Among these is Project EVOLVE, a partnership between the Suffolk County Sheriff's Department and Boston Medical Center (BMC), which, in addition to delivering intensive mental health and addiction recovery programming, also offers an art therapy group for residents at the Suffolk County Jail. Facilitated by a clinical social worker, the program uses creative activities such as drawing, painting, music, collage, and poetry to support emotional well-being and self-awareness, helping participants manage stress, explore complex emotions, and process difficult experiences in a constructive and supportive environment.

At the House of Correction, artist and art instructor Johan Quintero brings the healing and expressive power of art to men and women in the classes he teaches each week.

We invite you to explore this edition of *Not Beyond Hope* and appreciate the talent, effort, and intention behind each piece. May this collection remind us of the power of creative expression to encourage reflection, foster connection, and inspire hope for new possibilities.

Sincerely,
Sheriff Steven W. Tompkins

Hope does not ask the future to make promises; it simply asks us not to close the door.
Even when certainty disappears and reason can no longer light the way,
hope finds the courage to move forward through the flames of doubt,
carrying the possibility of an uncertain tomorrow.

~Sheriff Steven W. Tompkins





LOUDEST FLOWER

By Adilson Tavares



Adilson Tavares

The making of "Loudest Flower":

Loudest Flower is Adilson's first artwork, which he created freehand.

"My instructor offered me a canvas and asked if I wanted to trace the image, but I decided to give it a shot myself. I followed the lines as best I could, and it turned out exactly the way I wanted. I didn't think I had it in me to actually finish it."

The sky-blue petals represent the moment when feelings begin to surface, and emotions bloom.

"A typical rose is red, and when it blooms, I see it as a reflection of feelings coming up. The sky-blue color represents that moment when emotions emerge, symbolized by a blooming rose."



“BRAVE TO A COST”

BY TATIANA JACOBS

First throb.
Don’t talk when drunk.

Next quarrel.
No long conversation with the opposite gender.

Third collision.
Wake up, are you the cause?

Fourth blow.
How much can you bear?

Judgement covers words of help.
How much can you bear?

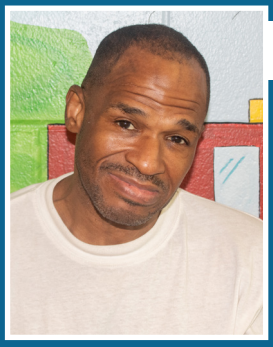
You stand up.
The ambulance takes one.
One stands before the judge.

Four walls scream:
“Why didn’t you just call the police?”



KOY FISH

By Michél Myles



Michél Myles

The making of "Koy Fish":

Michél's *Koi Fish* reflects two of his greatest passions: fishing and water. With a background in Water Chemistry, he finds endless fascination in water and its enduring presence throughout time.

"I'm a water guy, and I've always been intrigued and fascinated by water. It's incredible to think that the water we see today is the same water that has existed for ages. Matter cannot be created or destroyed; it's always here."



PEACE

By Joseph A. Churky



Joseph A. Churky

The making of “Peace”:

Growing up surrounded by nature, Joseph found inspiration in hiking, sunsets, and a quiet, secluded spot by the water where he could escape everyday stresses and reconnect with himself. This special place became the inspiration for *Peace*, capturing not only the beauty of the scenery but also the sense of calm it brings.

“I can go there with 200 things on my mind, sit by the water, take a breath, and just relax. I feel at peace there. It’s beautiful. I created this piece as a birthday gift for my mother. I introduced her to this special place, and she still visits it today, finding the same comfort in its quiet beauty and the chance to clear her mind.”



SLING THE WAY

By Souleymane Barry-Diallo



Souleymane Barry-Diallo

The making of "Sling the Way":

Sling the Way is the second piece Souleymane has created in our art program. Inspired by the memories of his childhood in West Africa, where slingshots were part of his everyday entertainment "I chose the slingshot because when I was younger, I used to play with them all the time."

Using American artist Andy Warhol's pop-art style, Souleymane applied acrylic paint and repeated imagery on the canvas to create a bold, vibrant composition. He carefully selected contrasting colors, "I wanted the slingshots to stand out against the background, so I paired green with blue and yellow with red to make them pop."

Through this piece, Souleymane combines a personal childhood memory with an artistic style that brings new life to a familiar object.

"HUMPTY DUMPTY"

BY DANA CHANDLER

I don't even need the time to myself.
Not even a mirror; no one else.
& I don't wanna see my own reflection today.
I don't wanna talk 'cuz I don't got much to say.
The love of my life just walked out the door.
Empty garage & emptied out drawers to the floor.
Tear drop on a note sent, "I can't take no more."
Next thing I know I'm waking up outside the liquor store.
A pretty little thing puts a dollar in my hand.
Saying, "Keep your head up, man, I've been there; I understand."
She walks out with some tequila & she asks, "Are you alright?"
I say, "Honey you can keep your money.
I think I just I lost my wife."
When I was angry, in my moods.
You'd say, "Baby I love ya, it's just me and you."
Couldn't find the words to speak.
You'd say, "Honey it's alright, I've been there too."
I was shattered & torn apart.
You came & picked up the pieces of my broken heart.
And you put me back together, Humpty Dumpty...
Saying, "We should leave the city
& ride straight through the country... yeah.
Through the country... Hm-mm. You put me back together.





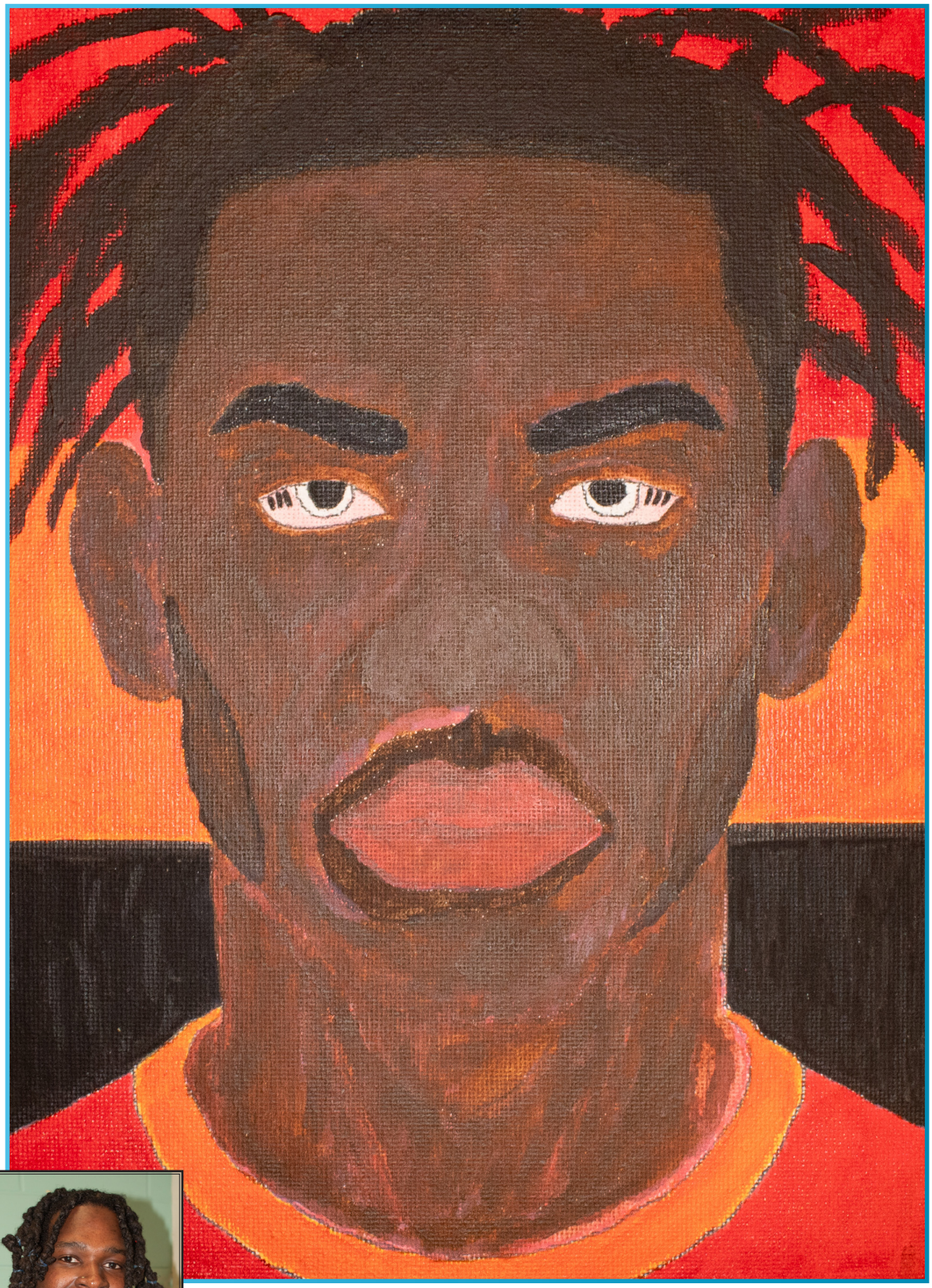
By Dana Chandler





DAMARISCOTTA LAKE

By Jonathan McNutt





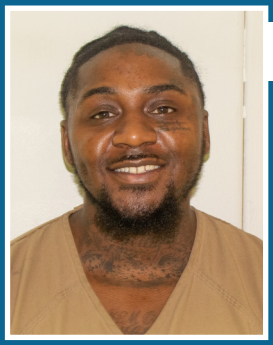
PORTRAIT

By Urvin Lecien “Eazy Le’Flare”



A BROKEN HEART

By Jordan Evans



Jordan Evans

The making of "A Broken Heart":

In *A Broken Heart*, Jordan uses paint sticks to create clean, straight lines, choosing a technique that offers a different effect than traditional paintbrushes.

The artwork depicts a bleeding heart whose wounds nourish the soil, allowing grass and a rose to grow.

Through this imagery, Jordan explores how heartbreak can become the foundation for a deeper understanding of love: *"A broken heart created a solid foundation for love."*

"This sentence means that most people who go through a heartbreak are usually the best people to fall in love with because you don't really know how to love somebody until you mess up."

For Jordan, what begins as pain can eventually give way to growth, healing, and the possibility of love again.



“SUDDEN MOTION”

BY BIANCA CURRIE

Locked behind the walls
locked behind hours.
Closed doors
and it affects us all.

No matter the hour
we all leave with scars.
Pain from the silence
no one seems to call.

Hope seems amazing
until the mind starts to bend the heart.
Time we can’t get back
It’s best we use it all.

Freedom I took for granted
anger I let blind me.
I allowed my emotions to fool me.

How do I have a victim
when I’m the one locked behind bars?
Even my tears are being held behind walls.





JAPAN

By Emmanuel Casseus



"BANKSY, [3D], (2017)"

By Brian M. Giguere

Based on Chris Levine's Photograph



Brian M. Giguere

The making of "Banksy, [3D], (2017)":

Banksy is a British street artist known for his satirical street artwork and for keeping his identity a secret. In 2017, photographer Chris Levine captured the elusive artist from behind, with his hood covering his head, which he titled *"Banksy, [3D], 2017"*.

Inspired by this image and by his teacher's introduction to Banksy, Brian recreated the portrait in acrylic, completing it in just two days. Although it was his first time using acrylics for a painting of this kind, he challenged himself to try something new. "I didn't think I was going to be able to. I just tried putting paint and a brush on the canvas, and it came out really well."

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